

Jasmin Taylor (né Williams)

[jasmintaylor.org](http://jasmintaylor.org)

[jasmin@jasmintaylor.org](mailto:jasmin@jasmintaylor.org)

## **SUMMARY**

**Creative Director, Producer, Performing Artist, Rehearsal Director, Vocal Coach, Writer, Business Owner, and 2022 commissioned Art on theMART Artist**

## **EDUCATION**

2022 COREPOWER 200 HOUR TEACHER TRAINING, CHICAGO, IL

*BIPOC Scholarship Student*

2020 KIBBUTZ CONTEMPORARY DANCE COMPANY DANCE JOURNEY, GA'ATON, ISRAEL

*Dancer*

- Scheduled all travel to, from, and within the Kibbutz
- Choreographed a solo piece
- Trained under and alongside the professional company
- Facilitated and oversaw community outreach programs within the Kibbutz

2014-2019 LOU CONTE DANCE STUDIO, CHICAGO, IL

*Work-Study*

- Managed the front desk and worked closely with Studio Manager
- Handled daily scheduling and check-ins
- Updated all client information and input new clientele
- Canceled and confirmed classes
- Handled all studio rentals, emails and phone calls
- Armed and Disarmed the building
- Handled all monetary transactions
- Substitute taught when necessary

2016 DANCE ITALIA, LUCCA, ITALY

2015 HAROLD WASHINGTON COLLEGE, CHICAGO, IL

2013 INDIANA UNIVERSITY, CONTEMPORARY PROGRAM, BLOOMINGTON, IN

## **ADMINISTRATIVE AND MANAGEMENT EXPERIENCE**

2022 DCASE NAP PANELIST, CHICAGO, IL

*DCASE Panelist/ Adjudicator for Neighborhood Access Program 2022*

2021-2022 Art on theMART, MERCHANDISE MART, CHICAGO, IL

*Creative Director, Location Manager, Casting Manager and Producer*

- Currently in pre-production for the Art on theMART commissioned dance film 'Trap Moulin Rouge'
- Responsible for signing agreement with Art on theMART
- Responsible for crafting all contracts for forty person cast and crew
- Responsible for scouting and securing location
- Responsible for casting the entire project from crew to talent.
- Responsible for budgeting and securing funding for the entire project
- Responsible for creatively directing the project, from inception, to pre-production, production and post.
- Responsible to adhering to Art on theMART launch timeline

2018-2022 MOTION/PICTURES DANCE PROJECT, CHICAGO, IL

*Co-Producer and Rehearsal Director*

- Co-Produced Hubbard Street Dance Chicago's 'Inside the Studio' Series
- Coordinate, Schedule, and Run all rehearsal for Motion/Pictures Dance Project

Jasmin Taylor (née Williams)

[jasmintaylor.org](http://jasmintaylor.org)

[jasmin@jasmintaylor.org](mailto:jasmin@jasmintaylor.org)

- Manage communication between employees, independent contractors, and Motion/Pictures Dance Project as needed
- Create and confirm invoices
- Establish partnerships with brands
- Research Grant Opportunities
- Run point in person during a project or event when necessary

#### 2021-2022 THE MUNCHING MILLENNIAL

*Founder, Producer, Head-Chef*

- Provide home-made '15-30 minute meals from prep to plate' virtually, every Tuesday
- Established an official not-for-profit business
- Shoot weekly tutorials
- Manage employees
- Establish and execute monthly community outreach
- Create actionable access to cooking healthily with joy

#### 2021 CHICAGO MOVEMENT COLLECTIVE, CHICAGO, IL

*Front Desk Manager*

- Provided excellent customer service and management
- Answered and responded to all emails and phone calls
- Changed and confirmed class schedules
- Issued checks to employees
- Key-holder
- Implemented COVID-19 Protocols including verifying and inputting vaccination records

#### 2017 TUMI, CHICAGO, IL

*Assistant Manager*

- Assistant Manager at TUMI in the Water Tower on the Magnificent Mile in Chicago
- Answered all phone calls and emails
- Completed online orders
- Labeled and Shipped orders
- Wrote personalized thank you's to clients
- Audited deposit log
- Assigned to operations
- Responsible for in-store merchandising and demos
- Opened and closed store register
- Tracked UPS log
- Top seller to make monthly goals
- Provided solutions to increase UPT and Conversion
- Responsible for Inventory Intake

## **Dance and Choreography**

### **PERFORMANCE EXPERIENCE**

#### 2022 'The Body as a Relic' Arts and Public Life, CHICAGO, IL

*Choreographer and Dancer*

#### 2022 'Trap Moulin Rouge' Art on theMART, MERCHANDISE MART, CHICAGO, IL

*Dancer*

#### 2021 LINKS LAB, LINKS HALL, CHICAGO, IL

Jasmin Taylor (né Williams)

[jasmintaylor.org](http://jasmintaylor.org)

[jasmin@jasmintaylor.org](mailto:jasmin@jasmintaylor.org)

*Commissioned Dancer and Choreographer*

- Responsible for crafting an evening length work on the theme “Journey’s” with six strangers and fellow artists within a 2 week period.
- Responsible for choreographing six person walking sequence for a scene within “Journey’s”

2019 BLURHYTHM CRU, THE HARRIS THEATER, CHICAGO, IL

*Company Dancer*

2018-2019 WINIFRED HAUN AND DANCERS, THE STUDEBAKER THEATER, CHICAGO, IL

*Company Dancer*

2018 *The Good Christian*, MOTION/PICTURES DANCE PROJECT, CHICAGO, IL

*Dancer and Collaborator*

- This dance film premiered at the 2018 Going Dutch Festival (Elgin, IL)
- Official Selection at Dance Studies Association Annual Conference (Northwestern University)
- Official Selection at Our Women Before Us POP Performance at Gibney Dance (New York, NY)
- Official Selection and winner at Dance on Camera Festival #mydancefilm (New York, NY)
- Official Selection at Flatlands Dance Film Festival 2018 (Urbana, IL)
- Official Selection at Chicago Southside Film Festival 2018
- Official Statement African World Film Festival 2018 (Detroit, MI).

2016-2018 BANKS PERFORMANCE PROJECT, THE GOODMAN THEATER, CHICAGO, IL

*Company Dancer and Collaborator*

2018 HYDE PARK JAZZ FEST, CHICAGO, IL

*Featured Choreographer and Dancer for Hyde Park Jazz Fest: Back Alley Jazz*

2018 PRINTERS ROW LITERATURE FESTIVAL, PRINTERS ROW, CHICAGO, IL

*Featured Dancer, Choreographer, and Interviewee*

2017 MUSEUM OF CONTEMPORARY ART, CHICAGO, IL

*Featured Choreographer and Dancer for Museum of Contemporary Art's: Off the Rack Series*

2012 ALVIN AILEY AMERICAN DANCE THEATER, CHICAGO, IL

*Dancer*

- Dancer in the production of ‘Memoria’ with Alvin Ailey American Dance Theater at the Auditorium Theater

## **CHOREOGRAPHY AND COMMERCIAL WORK**

2022 ‘Trap Moulin Rouge’ ART on theMART, MERCHANDISE MART, CHICAGO, IL

*Choreographer*

- Choreographer for the entire 5:55 Art on theMART commissioned dance film that is ‘Trap Moulin Rouge’

2020 ‘A TALE OF TWO’, HUBBARD STREET DANCE CHICAGO AND MOTION/PICTURES DANCE PROJECT, CHICAGO, IL

*Assistant*

- Assisted with adjusting lighting equipment
- Answered all calls during the filming of this project
- Created a perimeter for filming location
- Charged and swapped camera batteries
- Hydrated the dancers
- Stood in for talent

Jasmin Taylor (née Williams)

[jasmintaylor.org](http://jasmintaylor.org)

[jasmin@jasmintaylor.org](mailto:jasmin@jasmintaylor.org)

- Confirmed lighting and camera angles
- Ensured receipt of invoices
- Helped ensure proper spelling of names in credits

2020 WATER; THE VISUAL, CHICAGO, IL

*Creative Director, Choreographer, and Lead*

- Creatively Directed Water the Visual
- Choreographed Water the Visual
- Executively Produced Water the Visual
- Hired the creative team
- Provided personal transportation
- Researched and Submitted Grants
- Crowdfunded
- Created and Submitted Press Releases
- Established Interviews with WindyCityLIVE and WCIU's the Jam

2019 'SOUNDTRACK' NETFLIX, CHICAGO, IL

*Featured Dancer*

2019 JAMILA WOODS BALDWIN MUSIC VIDEO, CHICAGO, IL

*Featured Dancer and Choreographer*

2019 RED CLAY'S LA FEMME DANCE FESTIVAL, CHICAGO, IL

*Commissioned Choreographer*

2018 LINKS HALL, CHICAGO, IL

*Commissioned Choreographer and Artistic Director of Shift Your Paradigm for Links 40th Anniversary*

- Commissioned by Links Hall to Artistically Direct and Choreograph a weekender
- Created and released all production materials
- Scheduled all rehearsals
- Coordinated with Lighting Director, Sound Engineer and Executive Director of Links Hall
- Reviewed tax forms
- Handled all of payroll
- Secured food sponsorship for the dancers
- Created and Adhered to project budget
- Choreographed an evening length work
- Choreographed two accompanying pieces
- Crowdfunded
- Sold out the weekender
- Booked interviews with Chicago Tribune

2017 TEDxSTANFORD, STANFORD, CA

*Commissioned choreographer and dancer for: Why Do We Dance Around Diversity in Tech?*

2016 CASHMERE CAT FT. SELENA GOMEZ AND TORY LANEZ, LOS ANGELES, CA

*Choreographer and Dancer*

- Head of Choreography and Lead of this production
- Auditioned and choreographed dancers
- Scheduled rehearsals
- Coordinated transportation to and from project location

2016 SMINO BROWN, CHICAGO, IL

*Featured Dancer and Choreographer*

Jasmin Taylor (né Williams)

[jasmintaylor.org](http://jasmintaylor.org)

[jasmin@jasmintaylor.org](mailto:jasmin@jasmintaylor.org)

2016 MAGNIFICENT COLORING WORLD WITH CHANCETHERAPPER, CHICAGO, IL

*Featured Dancer and Choreographer*

- Head choreographer for Magnificent Coloring World the Live Ticketed Experience
- Directed rehearsals
- Provided Costuming
- Performed at five live sessions

### **Vocal Performance**

2022 'Trap Moulin Rouge' ART on theMART, MERCHANDISE MART, CHICAGO, IL

*Lead Vocalist*

2021 LINKS LAB, LINKS HALL, CHICAGO, IL

*Commissioned Vocalist*

- Responsible for crafting and collaborating on sound design and vocals for evening length work 'Journey's'

2021 'TOGETHER WE RISE', HEALTHY HOOD CHICAGO, CHICAGO, IL

*Featured Vocalist for the annual Black and Brown Unity Concert*

2020 PEACE RALLY, HEALTHY HOOD CHICAGO, CHICAGO, IL

*Featured Vocalist*

2019 HERBAL NOTES @ THE TACK ROOM, CHICAGO, IL

*Featured Headlining Vocalist*

2019 SOFARSOUNDS, US TOUR AND LONDON

*Featured Vocalist*

- Tour Manager and talent for six week domestic and international tour with SoFarSounds
- Scheduled each venue and show
- Created and adhered to tour budget
- Handled all communication with venue directors
- Established set list
- Booked all transportation on tour
- Coordinated housing in each city
- Provided costuming, hair and make-up
- Created and circulated all promotional materials
- Handled payroll

2019 THE PROMONTORY, CHICAGO, IL

*Headlining Vocalist*

2019 THE GRAND BALLROOM, CHICAGO, IL

*Featured Vocalist for Willie Wilson's Mayoral Election Night*

2017 THE HARRIS THEATER, CHICAGO, IL

*Singer and Songwriter*

- Commissioned with BluRhythm Cru through Chicago voices via the Lyric Opera to create a musical about the South Side of Chicago
- Wrote and performed the opening song
- Wrote and performed two other music pieces

### **Composition**

Jasmin Taylor (neé Williams)

[jasmintaylor.org](http://jasmintaylor.org)

[jasmin@jasmintaylor.org](mailto:jasmin@jasmintaylor.org)

2022 'Trap Moulin Rouge' ART on theMART, MERCHANDISE MART, CHICAGO, IL

*Music Director and Composer*

- Head of Music Direction for the commissioned project 'Trap Moulin Rouge'
- Executive Composer of the 5:55 soundscape within the project 'Trap Moulin Rouge'

2020 LOYOLA UNIVERSITY AND MOTION/PICTURES DANCE PROJECT CHICAGO, IL

*Composer and Featured Vocalist*

- Head of musical score for Loyola University's official Dance Department Film: "Family Tree"
- Coordinated payment and schedule for sound engineer
- Composed and recorded musical score
- Ensured receipt of product for Loyola post-production

2020 WATER, CHICAGO, IL

*Composer, Executive Producer, Songwriter and Featured Vocalist*

2020 Choices, Chicago, IL

*Vocal Composer, Songwriter, and Featured Vocalist*

2019 CV, Chicago, IL

*Executive Producer, Composer, and Featured Vocalist*

### **Awards, Honors, and Grants**

2022 DCASE FINALIST FOR PUBLIC ART CONSULTANT

2022 WILLOWTAIL SPRINGS NATURE PRESERVE AND EDUCATION CENTER, MANCOS, CO

2022 ILLINOIS ARTS COUNCIL AGENCY ARTIST PROJECT GRANTEE

2022 ART on theMART COMMISSIONED ARTIST AND AWARDEE

2021 ART on theMART FINALIST

2020 ARTIST RELIEF GRANTEE

2020 JAZZ FOUNDATION OF AMERICA GRANTEE

2020 ILLINOIS ARTS COUNCIL AGENCY GRANTEE

2020 MUSIC FOUNDATION GRANTEE

### **Critical Reception**

2022 'TBP- The Big Picture'

2021 'IN ROTATION SPOTIFY PLAYLIST FEATURED ARTIST' Vocalo Radio

2020 Vocalo's December 'POISED TO BREAKTHROUGH' 2020

2020 Vocalo's Top 5 Songs of August

2020 Featured Artist WindyCityLIVE

2020 Featured Artist WCIU's The Jam

2019 See Chicago Dance 'Top 5 Performances' December

2019 Featured in the Chicago Tribune

2019 Featured in the Chicago Sun-Times

2019 Featured in the Chicago Reader

2019 Featured Chicagoan WindyCityLIVE

2016 Featured in *Teen Vogue*

2016 Featured on MTV2

2016 Featured in *BILLBOARD*

2016 Featured in VICE

2016 Featured in Complex Magazine